The Cradle of the Sea

Chapter 14

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Chapter 14 - Codependence

SFX: CHATTER X4, HA HA!, WHAM, SLAM X3

AH... BUT...

TONY,

IT'S TIME TO GO GET THOSE PARTS.

CLATTER

♪ Put him in the bilge and make him drink it ♪

YEAH!

YEAH!

♪ What shall we do with a drunken Sailor —♪

WHERE...

DID HE GO?

Chapter 14 - Codependence

AHHHH! WHAT ARE YOU DOING?! LET ME GO!

SFX: SLAM

TAP

ALL I DID WAS TELL HIM WHERE THE HORSERACING GROUNDS WERE.

FWIP

I DON'T KNOW ANYTHING ELSE!

SFX: THRUST

HONESTLY.

THEY AREN'T GIVING UP.

SFX: RUSTLE

LET'S GET RID OF THIS NEXT, OLIVER.

CLICK

MISS H?!

QUIETLY.

TURN YOUR BACK.

JAB

WHY ARE YOU HERE?

AND DRESSED LIKE THAT...

M... Mister...?

ゴゴゴゴ

WE'RE TAKING YOU IN WITH US!

I DON'T KNOW ANY-THING, I'M TELLING YOU!

WHAT'S GOING...?

SFX: WHAM X3

I THOUGHT IT WAS EASY GETTING AWAY, BUT THIS IS RI-DICULOUS.

MY MY.

WELL, THAT'S FINE. I HAVE OTHER PEOPLE WHO CAN HELP ME.

SFX: CLICK

カチ

ゴスッ!

SFX: SLAM, STOMP X3

CAN YOU READ?

COMPO-NENT... LIST...?

Components of Iron and Steel, Etc.
LIVERPOOL, ENGLAND
SHIPPED in good order and well conditioned by

Dated at CITY OF LIVERPOOL

I APOLO-GISE FOR BEING SO ABRUPT,

BUT I HAVE A REQUEST TO MAKE OF YOU.

WAIT A MINUTE!

ASKING ME THIS ALL OF A SUDDEN. I STILL DON'T EVEN KNOW WHO YOU ARE!

I'D LIKE TO ASK YOU TO FETCH IT FOR ME.

I LEFT A SIMILAR LIST ON BOARD THE SHIP.

WHAT?!

SFX: RUSTLE

I MEAN...

SFX: CRINKLE

!

WHEN YOU BARGED IN ON ME DURING THE STORM,

DID I ASK THAT OF YOU?

SMILE

WHO, YOU SAY?

DON'T YOU THINK YOU OWE ME?

OLIVER WILL SHOW YOU WHERE TO GO.

TOMOR-ROW AT 1PM.

I'LL...

LEAVE THE REST TO YOU.

STAMPED in great letters

THAT'S ALL FOR NOW. OUT YOU GO.

SFX: CREAK

SFX: CHATTER X 9

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ザワ...

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ザワ

ザワ

BUT I WANTED TO DRINK MORE!

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ガヤ
ガヤ
AND THAT KID...
What are you talking about? He got dragged off, didn't he? Jeez...
HIS BROTHER SHOULD HAVE TAKEN HIM ALONG.

SFX: CHATTER X 5

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ガヤ
I MEAN, WE'RE FINALLY ON SHORE LEAVE, RIGHT? WE OUGHTA RELAX!
Well, you didn't have to come along...

SFX: CHATTER X 3

WRONG ONE.

SEARCHING BLINDLY ISN'T GOING TO GET US ANY-WHERE...

HEY, WHERE'S MISS H?

HUH? YEAH!

I'M GOING IN. YOU COME TOO.

!

TONY! IS THIS THE PLACE?

ガヤ

HEY, SCHMIDT?!

I'M GOING TO GO BUY SOME FRUIT.

SPIN

SFX: CHATTER X 3

SFX: CLACK

EXCUSE ME!

I NEED SOME PARTS.

IS ANYONE HERE?

WHADDA YA WANT?

I'M HERE.

SFX: SQUINT

AND YOUR LETTER OF INTRODUC-TION...?

SFX: GLANCE

I'M A SAILOR FROM LADY OF THE SEA. WE NEED SOME PARTS TO REPAIR HER.

Ah!

CAN YOU HOLD ON FOR A BIT?

RUSTLE

WE CAN JUST BUY THEM LATER!

"Let goooo!

SORRY. I DON'T HAVE IT ON ME.

THEN GO BACK 'N' GET IT.

SFX: CLACK

SO THIS GUY REALLY IS FROM LADY, HUH?

IT'S BEEN A WHILE.

TONY!

AND SCHMIDT TOO!

ARE YOU SERIOUS?

I NEED A 43 INCH BY 5 INCH SQUARE CAST IRON CYLINDER, 3 PISTON RINGS AND GASKETS, ALL FROM IRON, EITHER FROM THE GUPPY COMPANY* OR HAWTHORN COMPANY*.

TWITCH

TERRIBLY SORRY ABOUT THAT.

JUST TELL ME WHAT YOU NEED.

FLOMP

CLATTER

GRAYS

* THOMAS GUPPY, AN ENGINEER OF SOME NOTE WHO WORKED ON SHIPS IN THE MID-1800S.
* R AND W HAWTHORN, A LOCOMOTIVE MANUFACTURER IN THE MID-1800S

HOW CAN I GET SOME, THEN?

WHADDA YOU THINK THIS IS, A NAVY FRIGATE?

WE DON'T HAVE THAT KIND OF HIGH-CLASS STUFF.

IT'S GONNA BE PRETTY HARD.

I GUESS I'LL JUST HAVE TO USE INFERIOR PARTS THEN...

WELL,

WE'LL JUST HAVE TO LOOK AROUND FOR SOMETHING WE CAN USE.

YOU GUYS LOOK TOO.

SFX: SPIN

THERE'S NOT MUCH HERE.

That's no good...

How about this?

WHAT'S THAT?

HUH? THAT'S...

Booo!

SFX: CHATTER X2

HEY,

YOU'RE STILL ON THAT?

WHAT ABOUT MISS H?

SFX: TAP

JUST AN ORDINARY COG...

HUH?!

HEY, SEEMS LIKE A FRIEND OF MINE HAS A WAREHOUSE WITH OVER-STOCK FROM THE NA...

AH!!

DUKE HEART-LAND?!

SFX: STOMP

ヨロッ

ドーン

HEY!

SORRY!

SFX: WHAM, WOBBLE

CREAK

WHAM

SFX: DASH

ダッ

COME BACK HERE!

DUKE!

?!

ガシッ

MONICA!

SFX: GRAB

LOUIS?!

DID YOU SEE THAT... MISS H ON THIS ROAD?

WHAT ARE YOU DOING... IT DOESN'T MATTER.

NO...

I ONLY JUST GOT HERE MYSELF.

WHERE?

UH...

WHERE DID YOU GO OFF TO?

I'M SO GLAD WE FOUND YOU.

LOUI... HUH? MORRIS!

HE WANTED ME TO HELP, BUT... HE WENT SOMEWHERE.

NEAL'S SHOPPING LIST?

RIGHT! HERE.

TAP

BEFORE YOU GO LOOKING ANYWHERE ELSE, I'M GOING TO THE WAREHOUSE.

HEY, YOU LOT!

ゴソッ

SFX: RUSTLE

COME BACK TOMORROW.

IN THAT CASE,

LET'S GO DO NEAL'S SHOPPING AND HEAD BACK FOR TODAY.

YEAH...

Port, day 2

NO!

SFX: WHAM X 3, CLATTER X 4, BANG X 2, SCRINK X 2

CHARLES...

?

?!

THAT'S BACK-WARDS!

SFX: CREAK X 2, BANG X 2, CLATTER X 2, WHAM X 3,

HOOOOONK

I SAID TO BE QUIET, YOU BLOCK-HEAD!

GAAAH! DAMNIT!

Ah, I drank too much

I'M BEGGING YOU, KEEP THE NOISE DOWN.

I'VE GOT A HANG-OVER.

Ugh. I feel like crap

SFX: SPLASH, HOOONK, SPLISH X2, PUTTER X4

WINE IN ONE HAND. PRETTY ELEGANT, HUH?

THEY PRETEND THEIR LITTLE STEAMSHIPS ARE MILITARY VESSELS AND REENACT BATTLES.

LOTTA SHIPS!

AH, IT'S THE LOCAL YACHT CLUB.

WHAT'S GOING ON?

SFX: HONK, HOOOONK, PUTTER X4, SPLASH

SOMETIMES THEY DRAG A FEW OFF-DUTY NAVAL OFFICERS IN, TOO.

THEIR WIVES WATCH FROM THE BIG SHIP, OF COURSE.

GUESS THEY'RE ALL ON SHORE LOOKING FOR THAT DUKE.

THEY DON'T HAVE MANY COMMIS-SIONED OFFI-CERS TODAY, THOUGH.

IS IT OKAY IF I TAKE OFF FOR A WHILE?

Just two or three minutes...

There... there...

Bleeeeeeh...

HUH? SURE.

WAIT HERE A BIT, OKAY?

THE NAVY PROBABLY TOOK ALL THE LUGGAGE.

SFX: GASP

SFX: DASH

THERE'S NOTHING LEFT.

THERE'S NO WAY I'LL FIND THAT PARTS LIST...

I KNEW IT...

SFX: EMPTY

FLINCH

PARTS LIST?

Navy offices

SFX: CHATTER X 4

WHAT ARE YOU UP TO?

THIS IS ABOUT THE EXTENT OF OUR SEARCH CAPABILITIES.

SEEMS LIKE NONE OF OUR WITNESSES ARE WORTH ANYTHING.

We'll see about that! Now come on!

I told you I don't know anything!

WHAT ARE YOU LOOKING AT?

Are you even listening?

A LETTER OF INTRODUCTION FROM THE CAPTAIN OF THE SHIP, APPARENTLY.

IT'S THE LETTER I TOOK FROM THAT ENGINEER.

IT'S AN ENTIRELY APPROPRIATE THING FOR AN ENGINEER LIKE HIM TO HAVE.

NO. I DON'T THINK THERE'S ANY CONNECTION.

A LETTER OF INTRODUCTION?

TO THE DUKE?

SFX: RUSTLE

HOW RIDICULOUS.

IF THAT'S THE CASE, WHY DID HE RESIST SO MUCH?

WE'D HAVE LEFT HIM ALONE IF HE TOLD US.

IT'S POSSIBLE HE EXCHANGED SOMETHING ELSE FOR THIS.

DOOONG
DOOONG
DOOONG

YES...

BUT THE NAVY TOOK IT.

DOOONG
DOOONG
DOOONG

SO YOU'RE SUPPOSED TO TAKE IT OVER THERE AT 1PM TODAY?

I'M OUT OF TIME...

BELL?

IT JUST MARKED 8 CHIMES! THAT MEANS IT'S ALREADY NOON.

THE BELL.

FINE. I'LL GO WITH YOU.

HUH?!

RUSTLE

HERE'S THE PARTS LIST.

UH, BUT...

BUT WE STILL DON'T KNOW WHAT'S GOING ON!

IT FEELS LIKE EVENTS ARE JUST ROLLING FROM ONE MISUNDER-STANDING TO THE OTHER.

IF WE GET OFF THE SHIP NOW...

WHY DO YOU?!

TAP

IT DOESN'T MATTER, DOES IT?

LET'S GO TO THE DUKE.

TAP

I'LL GO!

EVAN...

NO! YOU CAN'T!

LIM. MONICA!

MISS H...

KNOWS ABOUT PAPA.

WHAT SHALL WE DO, JULIAN?

SHOULD WE BRING HIM IN FOR ITERROGA-TION?

SO...

THAT BOY'S HELPING THE DUKE, HUH?

WE'RE GOING TO FOLLOW HIM.

NO.

INTERROGATING HIM WON'T HELP US ANY.

IF WHAT HE'S GOT IS IMPORTANT,

HE'LL SURELY TAKE IT TO THE DUKE.